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AUDIZIONI *a ruoli*

PER CANTANTI LIRICI

PROGRAMMAZIONE 2027

7 NOVEMBRE 2026

TEATRO CORALLO
BARDOLINO (VR)

21 NOVEMBRE 2026

SEDE LA CAMERATA DELLE ARTI
MATERA

Scadenza iscrizioni
audizioni Bardolino
3 novembre 2026

Scadenza iscrizioni
audizioni Matera
17 novembre 2026

OPERE IN PROGRAMMA

**SUOR
ANGELICA**

G. Puccini

(ruoli principali
e comprimari)

**IL BARBIERE
DI SIVIGLIA**

G. Rossini

(ruoli principali
e comprimari)

**IL SIGNOR
BRUSCHINO**

G. Rossini

(ruoli principali
e comprimari)

RIGOLETTO

G. Verdi

(ruoli principali)

LA BOHÈME

G. Puccini

(ruoli principali
e comprimari)

Consulta il bando completo e il modulo di iscrizione sul sito
www.lacameratadellearti.it

informazioni e iscrizioni
segreteria@lacameratadellearti.it
phone +39 349 5657880

LA CAMERATA DELLE ARTI - ETS

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AUDITION FOR OPERA SINGERS

Bardolino (VR), 7th November 2026

Matera, 21th November 2026

to be engaged in the roles of the operas scheduled for the 2027 season

The Association "**La Camerata delle Arti - ETS**" of Matera announces auditions for roles for opera singers aimed at selecting artists to be engaged in the opera productions of the **2027** programming, with possible tours and further productions to be promoted throughout the country.

The auditions are aimed at opera singers of all nationalities, without age limits, and are aimed at selecting the main performers of the following works:

SUOR ANGELICA by G. Puccini

- Suor Angelica
- La zia principessa
- La Badessa
- La Suora Zelatrice
- La Maestra delle Novizie
- Suor Genovieffa
- Suor Osmina
- Suor Dolcina
- La Suora Infermiera
- Due Converse
- Una Novizia
- Due Cercatrici

IL BARBIERE DI SIVIGLIA by G. Rossini

- Rosina
- Figaro

- Il Conte d'Almaviva
- Bartolo
- Basilio
- Berta
- Fiorello

IL SIGNOR BRUSCHINO by G. Rossini

- Gaudenzio
- Sofia
- Florville
- Bruschino padre
- Bruschino figlio
- Filiberto
- Marianna
- Un Commissario di Polizia

RIGOLETTO by G. Verdi

- Rigoletto
- Gilda
- Il Duca di Mantova
- Maddalena
- Sparafucile

LA BOHÈME by G. Puccini

- Mimì
- Musetta
- Rodolfo
- Marcello
- Schaunard
- Colline
- Parpignol

Among the main aims of the project is the **enhancement of talents, with particular attention to young artists**, to whom it offers an important opportunity to express their qualities within opera productions characterized by a professional context of recognized quality and tradition.

RULES

1) Auditions are open to singers of all nationalities, with no age limit.

2) To participate in the audition, it is necessary to fill in the registration form attached here and send it, together with a **Curriculum Vitae** and a **recent artistic photograph**, to the following email address:

segreteria@lacameratadellearti.it

To participate in the auditions, a contribution to secretarial and organizational expenses is required in the following ways:

- **€ 30.00** for the audition in presence with our piano accompanist;
- **€ 20.00** for the audition in presence with your piano accompanist;
- **€ 20.00** for the audition with sending of video material.

For further information please contact the secretariat at **+39 349 5657880**.

The deadline for registration for the Bardolino audition is **3 November 2026**;

The deadline for applications for the Matera audition is **17 November 2026**;

The deadline for applications for online audition is **3 November 2026**;

3) The hearings will take place according to the following schedule:

November 7, 2026

Teatro Corallo – Bardolino (VR)

November 21, 2026

Headquarters of "La Camerata delle Arti - ETS" – Via Cicerone, 17 - Matera

The secretariat will be responsible for communicating the time of convocation to each candidate.

You can indicate your preference for the time of the audition on the registration form. This preference will be taken into account, but cannot be binding.

4) The audition includes the performance of the most representative arias of the operas in the program, relating to the chosen role.

The commission may also listen to part of the program presented by the candidate.

If the chosen role does not include arias or does not allow an adequate presentation through the provisions of the opera, the candidate may indicate **two arias, taken from other titles, of free choice**.

5) Candidates who will not be able to participate in the face-to-face auditions may submit their application online, by sending two video recordings in MP4 format to the secretariat of the Camerata delle Arti, containing the performance of two pieces chosen by the candidate, preferably attributable to the role for which the application is being submitted.

The recordings must be made with **a full-length shot**, in order to allow the commission an adequate evaluation of the artistic and vocal performance of the candidate.

The two video files must be sent to the secretariat at the segreteria@lacameratadellearti.it address, according to the technical procedures that will be communicated by the secretariat itself.

The commission will proceed with the evaluation of the recordings received. If it deems the candidacy suitable, the candidate may subsequently be contacted for a possible further meeting or audition in presence.

Where possible, attendance at hearings in person remains to be preferred.

6) The commission will be appointed by the artistic director of the Association.

The judgment of the commission is final.

7) No reimbursement of expenses is provided for participants in the audition.

8) Singers who are found to be suitable will subsequently be contacted by phone or e-mail and may receive a proposal for professional collaboration for the productions of the **2027 artistic programming** of the Camerata delle Arti.

The outcome of the hearing does not automatically constitute a writing obligation on the part of the organization: **role, period, location, remuneration and conditions** will be communicated in a subsequent written proposal.

9) The submission of the application implies the total acceptance of these regulations.

REGISTRATION FORM

Name and surname

Nationality

Place and date of birth

Address

Zip Code _____ City

Province _____

Phone _____

Email _____

Having taken note of the announcement, I ask to be able to participate in the hearing for the scheduled works.

Aware of the criminal liability in the event of falsity in documents and false declarations, I declare under my own responsibility:

To have completed the following musical studies at:

To compete for the following role(s):

AUDITION PROCEDURES

- ☐ Audition in presence with our piano accompanist – € 30.00
- ☐ Audition in presence with your piano accompanist – € 20.00
- ☐ Online application by sending two MP4 video recordings – € 20.00

Venue chosen for the in-person hearing:

- ☐ Bardolino – 7 November 2026
- ☐ Matera – 21 November 2026

I ask, compatibly with organizational needs, the possibility of holding the hearing on the _____ day at _____.

N.B.: The preference indicated by the candidate will be taken into consideration but cannot be binding.

FOR ONLINE APPLICATIONS

Those who choose to apply online will need to send:

- Photocopy of passport or identity document;
- N. 1 recent photograph, preferably full-length;
- Curriculum Vitae;
- **Two video recordings in MP4 format;**
- Receipt of the registration transfer of **€ 20.00**.

The recordings must be made with **a full-length shot** and must contain two pieces chosen by the candidate, preferably relevant to the role for which the candidacy is submitted.

The files must be transmitted in the manner indicated by the secretariat.

The payment must be made out to:

LA CAMERATA DELLE ARTI - ETS

IBAN code: IT6210306909606100000190697

BIC: BCITITMM

Reason for payment: "Registration for Auditions 2027"

☐ I declare that I accept all the rules contained in the Announcement.

I authorize, pursuant to **Legislative Decree 196 of 30/06/2003** and the current legislation on the protection of personal data, the processing of personal data provided for participation in the audition by the Association **La Camerata delle Arti - ETS**, limited to the purposes of managing the selection and any subsequent collaboration activities. The data controller is the Association **La Camerata delle Arti - ETS**.

Date _____

Signature _____