

Registration is now open for  
the selection process for the

**Katia Ricciarelli**  
International Academy  
of Opera Singing

**Bardolino (VR) da marzo a dicembre 2026**

**REGISTRATION DEADLINE: MARCH 20, 2026**



COMUNE DI BARDOLINO



FONDAZIONE  
BARDOLINO IOP  
Teatro Operistico Italiano



MINISTERO  
DELLA  
CULTURA

## NOTICE

### "KATIA RICCIARELLI" INTERNATIONAL ACADEMY OF OPERA SINGING Second Edition – Academic Year 2026

#### INTRODUCTION

The town of Bardolino, a charming town overlooking the Verona shore of Lake Garda, hosts the Second Edition of the "Katia Ricciarelli" International Academy of Opera Singing, a high-level training center for young opera singers from around the world, supported by the Ministry of Culture, the Municipality of Bardolino, and the "Bardolino TOP" Foundation.

The six-month training program guides students through a continuous and structured process, in which vocal technique, stylistic awareness, stage interpretation, and historical knowledge of opera, all blended together to produce and perform the scheduled operas, provide a comprehensive learning experience.

The training program for the second edition will focus specifically on the production of Wolfgang Amadeus Mozart's "Don Giovanni," conceived as a true theatrical and musical workshop: from score study to directorial work, from musical rehearsals to staging. At the same time, the Academy oversees the selection and placement of students in opera productions, concerts, and performance projects, offering concrete opportunities for interaction with audiences and the professional dynamics of the sector.

Under the artistic direction of soprano Katia Ricciarelli, an icon of international opera, the Academy employs a high-profile teaching staff. Musical direction is entrusted to Maestro Francesco Zingariello, organizational direction to Maestro Alberto Zanetti, while administrative and logistical coordination is handled by the Associazione La Camerata delle Arti - ETS, an organization recognized by the Ministry of Culture.

#### PURPOSE

The "Katia Ricciarelli" International Academy of Operatic Singing aims to:

- offer a high-quality training program for young opera singers from around the world;
- encourage the inclusion of outstanding students in the national and international opera scene;
- create synergies with theaters, festivals, and cultural institutions;
- promote operatic culture through artistic productions and concerts open to the public.

#### CLASS CALENDAR

The 2026 Academic Year will span six months, with intensive three-day classes for each module, as follows:

- **March 27–29, 2026**
- **April 18–20, 2026**

- **May 7–9, 2026**
- **October 8–10, 2026**
- **November 6–8, 2026**
- **December 17–19, 2026**

## ADMISSION REQUIREMENTS

Opera singers from all over the world are eligible to participate, regardless of age.

Candidates must demonstrate:

- adequate vocal and musical preparation;
- motivation and aptitude for a career in the theater;
- willingness to regularly attend all Academy activities.

## SELECTION

The selection process will consist of two phases:

### 1. Online pre-selection

The candidate must submit, along with the application, a video containing the performance of two opera arias, freely chosen and from different eras.

### 2. In-person audition

Candidates admitted to the final phase will hold a live audition on March 26, 2026, performing two opera arias of their choice, preferably one with recitative, at the Teatro Corallo in Bardolino.

At the end of the auditions, a maximum of 20 active students will be selected to attend the "Katia Ricciarelli" International Academy of Operatic Singing.

## EDUCATIONAL PROGRAM

The training program includes:

- Vocal technique and repertoire  
Instructors: Katia Ricciarelli – Francesco Zingariello
- Piano instructor/score instructor  
Alessandro Marini
- Stagecraft and interpretation  
Katia Ricciarelli – Alberto Zanetti
- History of opera  
Filippo Olivieri

- Meetings with artists, artistic directors, and industry professionals.

## PRODUCTIONS AND ARTISTIC ACTIVITIES

Academy students will be featured in the following productions:

- **"Don Giovanni" by W. A. Mozart**  
Academy Production – May 6-10, 2026
- **Summer Opera Concert**  
August 29-30, 2026 – On the Wings of Melodrama
- **Concerto diVino**  
October 4-5, 2026 – Bardolino
- **Christmas Concert**  
December 20, 2026

Additionally, Academy students may be selected to participate in the following productions:

- Don Giovanni by W. A. Mozart – "Katia Ricciarelli" Academy
- La Traviata by G. Verdi – Massa Marittima Opera Festival
- La Bohème by G. Puccini – Massa Marittima Opera Festival
- L'elisir d'amore by G. Donizetti – REMM 2026 – Youth Opera Festival Gravina in Puglia

## REGISTRATION PROCEDURE

To participate in the "Katia Ricciarelli" Opera Academy, candidates must:

- Complete the online registration form;
- Attach a CV and photo;
- Video link for the pre-selection;
- Pay the pre-selection registration fee of €30.00 to IBAN IT62I0306909606100000190697, payable to La Camerata delle Arti, with reference to "Name, Surname, Registration for the Katia Ricciarelli Opera Academy Selection."

(N.B. - Those who attended the Academy in 2025 must simply complete the registration form for 2026, without submitting a video or paying the registration fee for the selection process.)

Applications must be received **no later than 20 March 2026**, by email to [segreteria@lacameratadellearti.it](mailto:segreteria@lacameratadellearti.it)

## TUITION FEE

The annual tuition fee for active students is €1,500.00 for new students and €1,300 for those who have already attended the year. 2025. This fee may be paid in installments over the months of MARCH, MAY, and OCTOBER. The Academy has entered into agreements with local accommodation providers to provide discounted accommodations for participants. Scholarships totaling €4,000 are available for the best students.

## INFORMATION AND CONTACTS

"Katia Ricciarelli" Opera Academy Office

 [segreteria@lacameratadellearti.it](mailto:segreteria@lacameratadellearti.it)

 +39 349 5657880

 [www.lacameratadellearti.it](http://www.lacameratadellearti.it)

# REGISTRATION FORM

ACCADEMIA INTERNAZIONALE DI CANTO LIRICO "KATIA RICCIARELLI"  
ANNO ACCADEMICO 2026

TO BE COMPLETED IN BLOCK LETTERS

## CANDIDATE'S PERSONAL DATA

Nome / First Name: \_\_\_\_\_

Cognome / Last Name: \_\_\_\_\_

Data di nascita / Date of Birth (gg/mm/aaaa): \_\_\_\_\_

Luogo di nascita / Place of Birth: \_\_\_\_\_

Nazionalità / Nationality: \_\_\_\_\_

Indirizzo di residenza / Address: \_\_\_\_\_

CAP / ZIP Code: \_\_\_\_\_

Città / City: \_\_\_\_\_

Provincia / Province (se applicabile): \_\_\_\_\_

Paese / Country: \_\_\_\_\_

Telefono / Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## FORMAZIONE MUSICALE / MUSICAL EDUCATION

Vocal Fach (es. soprano, tenore, baritono):

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Musical and vocal studies completed (schools, conservatories, teachers, etc.):

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Significant artistic experiences (competitions, operas, concerts):

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## ATTACHED DOCUMENTS

- Curriculum vitae
- Recent photograph (close-up format)
- Link to a video containing 2 opera arias performed by the candidate:
  - Link 1: \_\_\_\_\_
  - Link 2: \_\_\_\_\_
- Copy of the payment of the registration fee of €30.00
  - IBAN: IT6210306909606100000190697
  - Intestato a: La Camerata delle Arti
  - Reason: "Name, Surname, registration for the Katia Ricciarelli Opera Academy selection"

## CANDIDATE'S STATEMENT

The undersigned declares that he/she has read the entire notice and accepts all its conditions.

He/she also declares that all the information provided is truthful.

Luogo e data / Place and Date: \_\_\_\_\_


Firma / Signature: \_\_\_\_\_

## SENDING THE APPLICATION

The form, with all required attachments, must be sent by March 20, 2026 to:

 [segreteria@lacameratadellearti.it](mailto:segreteria@lacameratadellearti.it)

Per informazioni:

 +39 349.5657880

 [www.lacameratadellearti.it](http://www.lacameratadellearti.it)