



*Basilicata Opere in Atto*

# OPERA STUDIO 2.0

*ANNO 2018 - 2019*

**GUIDELINES:** the Association "**LA CAMERATA DELLE ARTI**", under the artistic supervision of M° **Francesco Zingariello** and of Mrs. **Katia Ricciarelli**, with the patronage of Regione Basilicata Dipartimento di Presidenza Ufficio Sistemi Culturali e Turistici, Cooperazione Internazionale Piano Regionale dello Spettacolo - Anno 2018 (in accordance with art. 9 della L.R. n. 37 del 12.12.2014), with the contribution of Ministero dei Beni e delle Attività Culturali

## ORGANISES

### OPERA STUDIO 2.0 - Anno 2018--2019

**PURPOSE OF THE PROJECT:** **La Camerata delle Arti** intends this way to discover and give value to new performers for the operatic repertoire to be used in the scheduled productions, also to fill the gap of the province theatre circuits that have always formed the great voices.

The project will be structured in the **OPERA STUDIO**, led by teachers of well - known fame and whose purpose is the preparation of "*Don Giovanni*" by W. A. Mozart, "*Tosca*" by G. Puccini, "*Pagliacci*" by R. Leoncavallo, "*Rigoletto*" by G. Verdi, "*Boheme*" by G. Puccini, Concerti Cameristici included in the scope of ongoing Stagione Basilicata Opere and of a contemporary production, in its first performance ever, currently in development.

The training will take place in the headquarters of "**La Camerata delle Arti**", located in Via Fratelli Grimm 15, in **MATERA**.

**OPERA STUDIO 2.0.** plans a meeting pro month, each one of three - day duration (18 days of internship), from **December 2018** to **May 2019**.

The first **OPERA STUDIO 2.0.** Internship in Opera is planned for **6<sup>th</sup> / 7<sup>th</sup> / 8<sup>th</sup> December 2018**.  
Meeting times: **10.00 - 13.00 / 15.00 - 19.00**

The following internships schedule will be promptly conveyed by management at the beginning of the activities.

The course enrolments will be allowed subject to a fact - finding casting possible also through the shipping of mp3 or mp4, if explicitly demanded. The casting schedule and the its location will be conveyed on **2<sup>nd</sup> December 2018**.

**CONDITIONS FOR THE ADMISSION:** casting will be opened to all artists of all nationalities and pre-emption will be given to young people under 35 residing or domiciled in Basilicata, graduate or students who are graduating at conservatories of Regione Basilicata.

Only hereafter, casting will be opened to artists without limits of age and coming from other regions.

Registration fee: **50,00 €**

Attendance fee as beneficiary to Opera Studio: **750,00 €**

Attendance fee as auditor: **150,00 €**

The fee will be paid in two tranches of equal amount, the first by 6th December 2018 and the second during the internship, in March 2019.

The enrolment forms will be filled in using the specific form that can be downloaded from the website **[www.lacameratadellearti.it](http://www.lacameratadellearti.it)**

The following documents must be attached to the enrolment forms:

- Valid identity card
- Curriculum vitae including the list of qualifications and work experiences
- Paying - in slip for the registration fee



The enrolment forms must be sent to the following email address: [info@lacameratadellearti.it](mailto:info@lacameratadellearti.it) by **1<sup>st</sup> December 2018**.

The management reserves the right to admit possible enrolment forms received overdue.

At the end of Opera Studio 2.0. the management will proceed with the hiring of the artists, who make up the different casts, with a regular agreement, subject to a new casting to confirm the level achieved, for the productions already scheduled in next season 2019.

#### **CONTACT:**

##### **News and enrolments**

**Secretaryship of the association La Camerata delle Arti - via F.lli Grimm, 15 - 75100 MATERA**

Phone number 349.5657880/331.4549107 - Web: [www.lacameratadellearti.it](http://www.lacameratadellearti.it) - e-mail: [info@lacameratadellearti.it](mailto:info@lacameratadellearti.it)

**CONVENTIONS FOR THE STAY:** The association has stipulated particularly affordable conventions with some accommodation facilities and restaurants made available to participants. Detailed information will be given calling the secretaryship.

## **OPERA STUDIO in CANTO LIRICO**

*Teachers:*

**KATIA RICCIARELLI**, *soprano*

**FRANCESCO ZINGARIELLO**, *tenor*

**DAVIDE GARATTINI, IVO GUERRA and VINCENZO DIMATTEO**, *directors*

**Structure of the OPERA 2.0: Vocal techniques and interpretation**

**Cultural formation of the opera:**

- a) Analytical study of the score: recitative, aria, ensemble piece and the libretto*
- b) Interpretation and translation*

**History of the musical theatre**

**N.B.** in the days between a section of meetings and another, some courses ad hoc could be organized for specific needs of the participants (study of the language, study of the score, study of the reciting, study of the technique, etc.) at the headquarters of Camerata delle Arti in Matera.